

El Paso de Encarnacion

Guaracha

Musica: Pedro Aranzola

Arreglo: Ted David

♩ = 176

1er Trompeta

Musical staff for 1st Trumpet, 4/4 time signature, key signature of two flats.

2da Trompeta

Musical staff for 2nd Trumpet, 4/4 time signature, key signature of two flats.

3er Trompeta

Musical staff for 3rd Trumpet, 4/4 time signature, key signature of two flats.

Trombon

Musical staff for Trombone, 4/4 time signature, key signature of two flats.

Saxo Alto

Musical staff for Alto Saxophone, 4/4 time signature, key signature of two flats.

Saxo Tenor

Musical staff for Tenor Saxophone, 4/4 time signature, key signature of two flats.

Saxo Baritono

Musical staff for Baritone Saxophone, 4/4 time signature, key signature of two flats.

Piano

Musical staff for Piano, 4/4 time signature, key signature of two flats. Includes chord symbols: F, Eb, D, Am, D2, Gm, C.

Bajo

Musical staff for Bass, 4/4 time signature, key signature of two flats. Includes chord symbols: F, Eb, D, Am, D2, Gm, C.

Timbales

Musical staff for Timbales, 4/4 time signature. Includes Abanico symbol.

Congas

Musical staff for Congas, 4/4 time signature.

Bongoes

Musical staff for Bongos, 4/4 time signature. Includes Guiro symbol.

Coro y metales (3x)

1., 2. 3.

Cambia_el Pa - so

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F Eb D Am D Gm C Gm C

Cascara

A caballo

This musical score is for the piece "El Paso de Encarnacion, p.3". It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of several staves:

- Melodic Lines:** The top four staves (treble and bass clefs) contain the main melodic and harmonic lines, featuring various note values, rests, and articulation marks like accents and slurs.
- Chordal Support:** The fifth and sixth staves (treble and bass clefs) provide harmonic support with chords and bass lines. The fifth staff includes chord symbols: Gm⁹, Fm, C⁶, Cdim, Gm¹¹, B^b13, E^b7, A^b13, Cm, D⁷, Gm, and Gm.
- Percussion:** The bottom three staves are for percussion:
 - Cascara:** The seventh staff, marked with 'x' symbols, representing a shaker or similar instrument.
 - Timbal:** The eighth staff, marked with 'o' symbols, representing a timbal.
 - Drum:** The ninth staff, marked with 'o' symbols, representing a drum.

The score includes a triplet of eighth notes in the Cascara part at measure 10. The page number 10 is located in the bottom left corner.